



**KAINOA HARBOTTLE** In his never-ending quest to make magic relevant in our world of mediated entertainment, Kainoa's performances brings the impossible to his audience. While things on television or the big screen are entertaining, live magic confronts people, amazing them in the here and now. It reminds us all that real wonder

is not just an experience of childhood nor can it truly be contained on a screen. It can—and should—be a part of everyday life. Magic created specifically for the audience at hand is exactly the sort of entertainment needed in a distant, cynical, and impersonal world. Born and raised in Honolulu, Hawai'i—which explains his hard-to-pronounce name—Kainoa has always been a performer. By high school Kainoa was working alongside some of O'ahu's top magicians, performing the sleight-of-hand that would make him famous. He worked at Curtis Kam's showroom in Waikiki as well as in restaurants and for private shows in both the business sector and the tourist industry.

Kainoa's lecture will feature close-up card and coin routines designed with visual impact, cleanliness of method, and modular climaxes. The material and techniques were developed in the strolling and table-hopping environments of Waikiki. He will also be discussing how to transform your close-up pieces into stand-up material using before and after examples from his repertoire, including a coins across that plays for over 300 people.

While there is material for the novice performer, Kainoa will also be presenting routines that will challenge the hardcore among you. His thinking is revolutionary, and he enjoys surprising other magicians by making the most difficult material look easy. Couple that with his engaging personality and offbeat sense of humor and you have what is sure to be an unforgettable experience of great magic. Don't miss this chance to see a true "one of a kind" performer.